

OBIETTIVI MINIMI
DIPARTIMENTO DI LINGUE
IIS PAOLO SAVI
A.S. 2024/2025

OBIETTIVI MINIMI PER IL SUPERAMENTO DEL DEBITO
DISCIPLINA: LINGUA E CIVILTÀ' INGLESE

Classi prime- seconde- terze AFM, RIM, SIA, TUR, ODO + classe 1B liceo sc.

CLASSI PRIME:

- to be (present simple)
- to have (got)
- can (present simple)
- plural of nouns
- present simple, frequency adverbs
- present continuous
- subject and object pronouns
- possessive adjectives and pronouns
- possessive case
- wh words
- quantifiers
- some, any
- past simple regular and irregular verbs

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CLASSE 1A

- Family vocabulary
- Pronomi personali soggetto e complemento
- Aggettivi possessivi
- Le parole WH- / gli interrogativi
- Saxon Genitive
- I plurali
- Have / have got
- Present simple essere / avere
- Present simple (forma affermativa / negativa / interrogativa)
- The clock
- Gli avverbi di frequenza
- Aggettivi e pronomi dimostrativi
- I numeri cardinali e ordinali
- Le date
- Personality
- Present simple and continuous
- TEXT: Shhh... We have a plan!
- Stative verbs
- Likes and dislikes
- Can / Can't
- Degrees of ability
- Describing where you live
- Preposizioni di luogo ON / IN / AT
- Furniture and household objects: Kitchen, Livingroom, Bedroom, Bathroom
- TEXT: Houses in the UK
- There is /there are

- Past simple (forma affermativa / negativa / interrogativa)
- Il paradigma dei verbi irregolari
- TEXT: It is starting to feel a bit spooky
- Past continuous
- TEXT: Edward Steadman
- Gli avverbi di modo
- Past continuous VS past simple

FUNZIONE COMUNICATIVA: Sapersi esprimere con un linguaggio corretto (seppur essenziale) su tutti i seguenti argomenti:

- Daily Activities: sports, free time etc.
- Furniture and household objects: Kitchen, Livingroom, Bedroom, Bathroom
- Describing people
- Events in the past

CLASSI SECONDE

- past simple and past continuous
- composti di some, any e no
- comparatives and superlatives
- future tenses: present continuous, be going to, will
- modals: can, could, must, have to
- present perfect simple

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CLASSE SECONDA

- Comparativo di maggioranza, minoranza, uguaglianza
- il superlativo relativo
- Making comparisons

- Map of the city
- Giving directions
- Have you ever...?
- Ever / never
- Present perfect
- Present perfect VS Past simple
- For / Since
- Just / Already / Yet
- Il futuro con Be going to
- Il futuro con Will
- Il futuro con present continuous
- il futuro con present simple
- Food, drinks and flavours
- The future
- Zero conditional
- First Conditional
- Second conditional
- Third conditional
- TEXT: THE CANTERVILLE GHOST
- Saper riassumere il plot
- Saper descrivere i personaggi fisicamente e caratterialmente
- Saper analizzare le tematiche e gli aspetti salienti dello stile narrativo

FUNZIONE COMUNICATIVA - Sapersi esprimere con un linguaggio corretto (seppur essenziale) su tutti i seguenti argomenti:

- Events happened in the past
- Opinions (positive / negative)

- Wishes
- Abilities in the past
- Comparing people and things
- Giving directions
- Making suggestions
- Talk about future intentions, plans and predictions
- Talking about possible / probable / impossible situations

CLASSI TERZE

-past simple,

past continuous,

-present perfect simple with just, ever, never, already and yet

-present perfect with since/for

-relative clauses (defining and non defining)

-zero, first and second conditional

-modals: can/could, may/might, must, have to, should, need

- the passive

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CLASSI TERZE (A-B)

FUNZIONE COMUNICATIVA - Sapersi esprimere con un linguaggio corretto (seppur essenziale) su tutti i seguenti argomenti:

STORIA:

- The birth of England (the Celts, the Romans, the Anglo-Saxons, the Vikings, the Heptarchy);

- The Middle Ages in England (The Norman society, the Plantagenets, The Hundred Years' War, the Black Plague, the Wars of the Roses);
- The English Renaissance (the Tudors, the Elizabethan Age).

LETTERATURA:

- The epic poem / Beowulf;
- The Medieval ballad / Lord Randal;
- The medieval narrative poem / The Canterbury Tales;
- The Elizabethan theatre / Shakespeare's plays

CLASSI QUARTE

Per le classi quarte, si rimanda ai programmi individuali svolti dai singoli Docenti.

DOCENTE: LIVIA RUGGIERO

CLASSE 4^A AFM

GRAMMAR
Revision of future tenses
Revision of Past Simple and Past Continuous
Present Perfect
Present perfect: Duration form
Used to for past habits
Past Perfect
Present Perfect Continuous

BUSINESS AND ECONOMICS

<p>How globalisation started</p> <p>Aspects of globalisation</p> <p>Pros and cons of globalisation</p> <p>Outsourcing</p> <p>Glocalisation</p>
<p>Advertising objectives: inform, persuade, remind</p> <p>Different types of advertising media</p> <p>Digital advertising</p> <p>Social media advertising</p> <p>Influencer marketing</p> <p>Innovative advertising</p> <p>Analysing adverts</p> <p>Misleading adverts</p>

DOCENTE: TRIBUZI ANNA

CLASSE 4 C AFM

- The production process
- Trade and Commerce
- Sectors of production
- Needs and wants, goods and services
- Globalisation, outsourcing, offshoring and reshoring
- Marketing (market research, market segmentation)
- Advertising
- The Industrial Revolution

DOCENTE: ANNA MARIA MONETA

CLASSI 4 A SIA E 4 B AFM

Libro di testo: Bettinelli-Galimberti, "Career paths in business", Pearson

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- The Industrial Revolution
- Production and economy: needs and wants, factors and sectors of production, deindustrialisation, supply chain and distribution channels, economic systems, economic indicators, inflation, unemployment;

Per la sola classe 4 A SIA:

- Sole traders, Partnerships, Limited companies, Cooperatives, Franchising, Start-ups, Business growth, Multinational companies

CLASSE 3/4 SIA (Casa Circondariale)

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Grammar

- to be (present simple)
- to have (got)
- plurale dei sostantivi
- simple present tense, frequency adverbs -present continuous
- pronomi personali soggetto e complemento -aggettivi possessivi
- genitivo sassone
- aggettivi e pronomi dimostrativi
- wh words
- aggettivi di quantità: molto
- partitivo: some, any
- aggettivi e pronomi indefiniti
- composti di some, any e no
- comparativo di maggioranza, uguaglianza e minoranza -superlativo di maggioranza e minoranza

- future tenses: present continuous, going to, will
- presente e passato dei verbi modali: can, could, must, have to -past simple, regular and irregular
- verbs
- past simple
- present perfect, avverbi di tempo indeterminato

Lexicon and Functions

- Introduce yourself; likes and dislikes
- Greetings
- Ascolto, lettura e analisi del testo di una canzone (B. Dylan, “Blowin’ in the Wind” and “Like a Rolling Stone”)
- Giving information and directions
- Food and drinks: Eating out at a restaurant
- Idioms

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CLASSE QUARTA

FUNZIONE COMUNICATIVA - Sapersi esprimere con un linguaggio corretto (seppur essenziale) su tutti i seguenti argomenti:

STORIA:

- The Stuart dynasty (James I, Charles I, Charles II, James II, Mary and William of Orange, Anne);
- Cromwell’s Commonwealth;
- The Hanoverian dynasty (George I, George II, George III, George IV, William IV)
- The American Revolution
- The French Revolution
- The Napoleonic wars.

LETTERATURA:

- The Restoration theatre;
- John Milton and the epic poem Paradise Lost;
- The birth of journalism;
- The birth of the novel;
- William Blake and pre-Romanticism
- First and Second generation of the Romantic poets

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CLASSE QUINTA

FUNZIONE COMUNICATIVA - Sapersi esprimere con un linguaggio corretto (seppur essenziale) su tutti i seguenti argomenti:

STORIA:

- The early years of Queen Victoria's reign
- City life in Victorian Britain: Victorian London
- The Victorian frame of mind
- Early Victorian Age: a changing society
- The beginning of an American identity
- America: an expanding nation
- America in the second half of the 19th century
- America after the civil war
- Mid- and Late Victorian Age
- The later years of Queen Victoria's reign
- The late Victorian novel
- Aestheticism
- The Age of Anxiety

- The Edwardian age
- World War I
- Britain in the Twenties
- The USA: a leading nation emerges
- The USA in the first decades of the 20th century
- The Roaring Twenties
- The Thirties
- World War II
- The USA after the second world war

LETTERATURA:

- All about Alfred Tennyson
- TESTO: Ulysses
- The age of fiction
- All about Charles Dickens
- All about Oliver Twist
- TESTO: Oliver wants some more
- All about the Brontë Sisters
- All about Wuthering Heights by Emily Brontë
- American Reinassance and Trascendentalism
- All about Herman Melville and Moby Dick
- TESTO: Moby Dick
- All about Lewis Carroll and Alice in Wonderland
- TESTO: Alice in Wonderland
- All about R. L. Stevenson and The Strange Case of Dr. Jekyll and Mr. Hyde
- TESTO: The scientist and the diabolical monster
- All about Oscar Wilde
- All about The Picture of Dorian Gray

- TESTO: The Preface
- TESTO: I would give my soul
- TESTO: Dorian and Sybil
- TESTO: Basil's death
- TESTO: Dorian's death
- Modernism in Literature
- The Modernist revolution
- Modern poetry
- All about Thomas Stearns Eliot
- TESTO: The burial of the dead
- TESTO: What the Thunder Said
- The modern novel
- The interior monologue
- The Stream of Consciousness
- All about James Joyce
- All about Dubliners
- TESTO: Eveline
- All about Virginia Woolf
- All about Mrs Dalloway
- TESTO: Clarissa and Septimus
- The dystopian novel
- All about George Orwell
- All about 1984
- TESTO: Big Brother is watching you
- TESTO: Room 101